

London College of Music Examinations

Drum Kit Diplomas Repertoire List

Valid from:
2019 until further notice

This repertoire list should be read in conjunction with the:
Music Performance and Teaching Diploma Syllabus

DRUM KIT DIPLOMAS

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IMPORTANT INFORMATION:

This repertoire list should be read in conjunction with the **Music Performance and Teaching Diplomas Syllabus**.

Copies are available to download from lcme.uwl.ac.uk.

Candidates should ensure that they have checked the full requirements for the examination in the above syllabus. Please note that this repertoire list does not contain full details of all examination components.

This repertoire list is valid from 1 January 2019 until further notice.

LCM Examinations

University of West London
LCM Examinations
St Mary's Road
Ealing
London
W5 5RF

tel: +44 (0)20 8231 2364
email: lcm.exams@uwl.ac.uk
lcme.uwl.ac.uk

LCM Publications

The following LCM Publications are relevant to this syllabus:

- LCM Drum Kit Diplomas Handbook (*LL282*)
- Specimen Aural Tests (*LL189*)
- LCM Aural Handbook: A Practical Guide to Teaching and Preparing for LCM Aural Tests (*LL205*)

LCM Publications are distributed by Music Exchange (tel: 0161 946 9301; email: mail@music-exchange.co.uk). A complete list of titles may be found on their website: www.music-exchange.co.uk or from the LCM Music Shop: lcmmusicshop.uwl.ac.uk.

Additional publisher details relevant to this syllabus:

Southern Percussion: Elmwood, The Drive, Rayleigh, Essex SS6 8XQ;
Tel: 01702 522101; fax: 01702 521031; email: sales@southernpercussion.co.uk;
website: www.southernpercussion.co.uk

General Guidelines

1. In all examination levels, the candidate is expected to present a varied programme of contrasting styles and genres. Solo, accompanied and click track pieces (available in the LCM Drum Kit Diploma Handbook) must be performed (except at FLCM where the click track is not required).
2. At DipLCM and ALCM levels, accompanied pieces may be either live or pre-recorded. At LLCM and FLCM all accompaniments must be live. The suggested number of musicians is four including the drum kit. Other ensemble formats may be used upon application to the Chief Examiner in Music.
3. It is the responsibility of the candidate to ensure that all necessary equipment, including instruments, sticks and playback, is available at the centre. This may involve providing their own equipment for part or all of the requirements. Candidates should liaise with the Centre representative in advance of the examination.
4. It is the responsibility of the candidate to ensure that the space and acoustic at the exam centre is suitable for the demands of the exam. For other centre options, please contact the LCM Exams office.
5. Time will be allowed in the examination room to adjust equipment, but the basic setting-up should be done in advance of the examination start time.
6. The use of electric drum kits will be considered upon application to the Chief Examiner in Music.
7. Examiners reserve the right to terminate the examination if, in their opinion, a candidate's choice of sticks or techniques demonstrates the potential to damage the instrument, or if the dynamic level of the performance combined with the acoustics of the examination room constitutes a health and safety hazard.
8. There are no dynamic markings in the click track pieces. Candidates are expected to perform these with musicality and dynamic contrasts. The click track must be audible for examination purposes even if the candidate opts to use headphones.

Grateful thanks are due to **Aidan Geary**, the principal syllabus

DipLCM in Performance

Please refer to the syllabus for full guidelines on examination components and selection of repertoire.

Performance

In addition to the requirements in the syllabus, please note the following:

Candidates should present a varied programme of drum kit pieces. The programme must include performances of solo pieces, accompanied pieces (either CD backing or live) and one DipLCM click track piece from the handbook. It is recommended that candidates should fully prepare their click track performances to ensure an appropriate level of musicality, technical proficiency and stylistic awareness. A list of suggested repertoire can be found on page 7.

Discussion

In addition to the requirements in the syllabus, candidates should be able to answer questions relating to techniques of percussion playing and equipment.

Sight Reading

The candidate may opt to take either Option 1 or Option 2:

Option 1: Notated extract of 16 bars or fewer

The candidate will be given up to one minute's preparation time to study the test before playing, during which the candidate may try parts of the test if they wish.

Option 2: Blank click track lead sheet of 16 bars or fewer

The candidate will have 30 seconds to look through the extract. The examiner will then play the click track through once. After a further 30 seconds the test will be performed in full; only this final performance will be marked. The candidate may practice their line at any point during the preparation time.

ALCM in Performance

Please refer to the syllabus for full guidelines on examination components and selection of repertoire.

Performance

In addition to the requirements in the syllabus, please note the following:

Candidates should present a varied programme of drum kit pieces. The programme must include performances of solo pieces, accompanied pieces (either CD backing or live) and one ALCM click track piece from the handbook. It is recommended that candidates should fully prepare their click track performances to ensure an appropriate level of musicality, technical proficiency and stylistic awareness. A list of suggested repertoire can be found on page 7.

Discussion

In addition to the requirements in the syllabus, candidates should be able to answer questions relating to the techniques of drum kit playing and equipment.

Sight Reading

The candidate may opt to take either Option 1 or Option 2:

Option 1: Notated extract of 20 bars or fewer

The candidate will be given up to one minute's preparation time to study the test before playing, during which the candidate may try parts of the test if they wish.

Option 2: Blank click track lead sheet of 20 bars or fewer

The candidate will have 30 seconds to look through the extract. The examiner will then play the click track through once. After a further 30 seconds the test will be performed in full; only this final performance will be marked. The candidate may practice their line at any point during the preparation time.

LLCM in Performance

Please refer to the syllabus for full guidelines on examination components and selection of repertoire.

Performance

In addition to the requirements in the syllabus, please note the following:

Candidates should present a varied programme of drum kit pieces. The programme must include performances of solo pieces, accompanied pieces and one click track piece from the handbook. A list of suggested repertoire can be found on page 7.

Discussion

In addition to the requirements in the syllabus, candidates should be able to answer questions relating to techniques of drum kit playing and equipment.

Sight Reading

The candidate may opt to take either Option 1 or Option 2:

Option 1: Notated extract of 24 bars or fewer

The candidate will be given up to one minute's preparation time to study the test before playing, during which the candidate may try parts of the test if they wish.

Option 2: Blank click track lead sheet of 24 bars or fewer

The candidate will have 30 seconds to look through the extract. The examiner will then play the click track through once. After a further 30 seconds the test will be performed in full; only this final performance will be marked. The candidate may practice their line at any point during the preparation time.

FLCM in Performance

Please refer to the syllabus for full guidelines on examination components and selection of repertoire.

Performance

In addition to the requirements in the syllabus, please note the following:

Candidates should present a varied programme of drum kit pieces. The programme must include performances of solo pieces and accompanied pieces. A list of suggested repertoire can be found below.

Programme Notes

Please refer to the syllabus for full guidelines on programme notes.

Suggested Repertoire

In addition to the drum kit pieces listed in the Percussion Diplomas Repertoire List, please see a list of suggested repertoire below:

Steve Houghton and Tom Warrington	Essential Styles/Essential Styles 2	(Alfred)
David Garibaldi	The Funky Beat	(Manhattan Music)
Dave Weckl Band	In Session Play-Along Package	(Fischer)
Steve Houghton	The Drumset Soloist	(Alfred)
John Riley	The Art of Bop Drumming/Beyond Bop Drumming	(Manhattan Music)
Tommy Igoe	Groove Essentials/Groove Essentials 2.0	(Hudson Music)
Zorro	The Commandments of RnB Drumming	(Warner Bros)
Stanton Moore	Groove Alchemy	(Hudson Music)
Dave Garibaldi	The Code of Funk	(Hal Leonard)
Dave Weckl	Contemporary Drummer +1	(Manhattan Music)
Gordon Goodwin	Big Phat Play Along	(Alfred)
Michael Aukofer	Condensed Copland Drumset Solo	(Drop6)
Mark Davies	Minez 58	(Southern Percussion)
Dennis G. Rogers	Recital Pieces for Drumset	(PercMaster Publishing)
Bourbasquet-Pichard	Stage Session Volume 2	(Alphonse Leduc)
Goines/Ameen	Funkifying the Clave	(Alfred)
Cobham	Conundrum	(Alfred)